

THE CLEVELAND MUSEUM OF ART  
**FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE**  
 MAY 16 to JUNE 24, 1962

PLEASE  
 PRINT  
 PLAINLY

Collaborator if any \_\_\_\_\_

Artist

*RICHARD SPANGLE*

Address

*399 PROSPECT, BEREA, CUY.*

Shipping Address

(IF SHIPMENT IS REQUIRED)

*BE4-1567*

Tel. \_\_\_\_\_

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
<i>1</i>		<i>15<sup>00</sup></i>	<i>BLACK MATT BOTTLE</i>	<i>POTTERY</i>	<i>7</i>	<i>1305 ✓ A</i>
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**SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.**

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**IMPORTANT**

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

*Richard Spangle*

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